



**HIGH
SCHOOL
OF DUNDEE**

Registered Charity No. SC011522

Instrumental Instruction

A Guide for Parents and Pupils

2022-2023



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1. Introduction

1.1 Welcome

This Instrumental Guide has been designed to be a handy reference document. In it you will find all relevant and up-to-date information relating to Instrumental Instruction and related Co-curricular activities in the High School of Dundee. In the event that you require clarification on any matter, please do not hesitate to contact the Music Department. Please remember that in order to get the most out of their instrumental tuition, it is crucial that pupils practise regularly each week.

1.2 Music Department Staff

Director of Music

Dr L S Steuart Fotheringham MA PhD FRCO

Academic

Mr D G Love DipRSAMD (also voice and percussion)

Ms S H Morgan BMus (also piano)

Mrs E M J Stevenson MA

Instrumental

Miss L E Anderson BMus MMus PGDip (percussion)

Mr S Armstrong DipRSAMD (pianoforte, full-time)

Mr F Burke BA (pianoforte)

Mr H Campbell FTCL LTCL (guitar)

Mr S Cassidy BA (guitar)

Mrs S Colgan BEd MSc PGDip LRAM (voice, full-time)

Miss A W Evans BA LTCL (pianoforte, full-time)

Miss S E Fuller BA (violoncello / double bass)

Mr S C Graham BA MA (Drum Sergeant)

Miss R R McDonald BMus (voice)

Miss K Nagl BA PGDip (woodwind)

Mrs J K Petrie BA CPGS FRSM TQFE (violin / viola, full-time)

Miss T Russell BA (clàrsach)

Mr J S Semple (bagpipes / chanter)

Miss G Simpson DipMus ALCM (violin / viola, full-time)

Mrs S Sneddon LTCL ALCM (woodwind, full-time)

Mr E J Tonner BMus (brass, full-time)

Mr D W S Wilton BA (Pipe Major, full-time)

Mrs C McKay MA MSc, Music Department Administrator

1.3 Instrumental Options

Listed below are the instruments which we plan to offer in session 2022-2023, subject to availability of staff and accommodation. The list below should be regarded as an approximate guide as to what is available at any given stage. Please note that a pupil's physical attributes (size, stature, etc.) may partly determine the type of instrument most suitable at any given time. Mini instruments may be available to hire from the School and may also be exchanged for larger sizes whenever necessary. Please do not purchase an instrument however, until you have discussed the matter fully with a member of the instrumental staff at the consultation meeting.

Upper strings	Violin and Viola – from L3 ($\frac{1}{4}$ size).
Lower strings	Cello – from L3 ($\frac{1}{8}$ size). Double Bass – from L5 (mini, $\frac{3}{4}$).
Clàrsach	From L3.
Guitar	Acoustic – folk style and/or classical – from L3. Electric – from L5.
Bass guitar	From L6.
Woodwind	Recorder – from L3, progressing as desired to: <ul style="list-style-type: none">• Flute, Clarinet – from L4.• Alto Saxophone, Oboe – from L5.• Bass Clarinet, Bassoon, Tenor Saxophone – from L7.
Bagpipes	Chanter from L3, progressing to pipes when ready.
Pipe-Band Drumming	From L3.
Brass	Trumpet, Cornet – from L3 French Horn, Trombone, Baritone, Euphonium, Tenor Horn – from L5. Tuba – from L6.
Percussion	Orchestral Percussion – from L4. N.B. This can include some drum-kit instruction if desired.
Pianoforte	Acoustic only – from L3. NB: pupils must own an acoustic piano at home. Keyboards and electric pianos are not acceptable.
Organ	Pupils should be at least Grade 5 piano. Lessons are normally after 4pm.
Voice	From L6.

2. The Application Process

2.1 General information for all applicants

Applications for all pupils for session 2022-2023 should be received by **Thursday 31 March 2022**. Failure to return the application form by this date may result in the pupil being placed on a waiting list. **It must be noted that once you have accepted a place you will be liable for four weeks' fees if you withdraw your application at a later date.** Please also be aware that by submitting an application form, you agree to the terms and conditions outlined in this guide. To avoid unnecessary disappointment and upset to both pupils and staff, you are requested not to apply if your son or daughter is not willing to participate in the relevant co-curricular activities (see *section 5.1*). Please note that the Music Department will not provide instruction in an instrument if the pupil already receives instrumental tuition in that same instrument outside of school.

2.2 New Pupils

Following submission of an application form, a consultation meeting is arranged with parents/carers and the pupil. This allows pupils the chance to try out their preferred instrument(s) under the guidance of a specialised instructor who will assess their suitability to learning that instrument. Consultation meetings will take place in May/June 2022. After applicants have attended the consultation meeting for instrumental tuition, a letter or email offering a place, if available, will be sent to you as the parent or carer. It is requested that the tear-off slip on the letter or a return email is sent indicating your acceptance or otherwise of this place. Pupils in L3 may learn only one instrument.

2.3 Continuing Pupils

Continuing applicants will not be required to attend a consultation meeting. All pupils will be assumed to be continuing lessons into subsequent sessions unless the "option to cancel" form sent out with a letter in April is returned to the Music Department Administrator by **Thursday 5 May 2022**.

2.4 Grade Five Theory Lessons

These lessons are usually taught to groups of pupils, before school, after school and at lunchtimes (if available). Application forms are available from the Music Department Administrator. The Grade Five Theory course is taught over a period of approximately ten weeks, starting at the beginning of the session and immediately after the November and March theory exams. Grade Five Theory Lessons are charged at half the standard 30-minute lesson rate. Applicants for these lessons should acquire a copy of Dorothy Dingle's "Pass Grade 5 Theory", available from www.dinglemusic.com in advance of their first lesson.

3 Timetabling & Attendance at Lessons

3.1 General

Lessons are normally delivered individually and are 30 minutes long. The only exceptions to this are 45- or 60-minute lessons for pupils working towards the highest music exam grades, and recorder tuition in L3, which may initially be delivered in pairs. Due to timetabling pressures, shared lessons

may be offered to beginners. As soon as a space becomes available, individual lessons will be allocated.

3.2 Junior Years (L3-L7) / Senior Years (F1-F4)

Instrumental instruction for a first instrument is delivered on a rotational basis spread over one to two-and-a-half days, depending on individual instructors' availability. Only one lesson per week will be allowed on a rota. If your son or daughter also chooses tuition in a second Instrument (L4 upwards only), lessons will be at a fixed time, usually at break or lunch. For pupils studying Music as an academic subject at National 5, the fixed lesson time will be during curricular music class time, as the study of that instrument (or voice) is worth 25% of the marks for the exam; the lessons on their other instrument (or voice) will be on a rota. For Junior Years pupils, second instrument lessons may be timetabled over morning interval. As these slots are obviously limited, priority in arranging lessons will be given to pupils studying Music as an academic subject and then by seniority.

3.3 Form 5 and 6 Pupils

Pupils in Form 5 and Form 6 will have their lessons at approved fixed times when they are not in an academic class, so as not to conflict with the requirements of Higher and Advanced Higher courses. For pupils studying Music at Higher, one of the instrumental lessons will be fixed during curricular music class time, as the study of that instrument (or voice) is worth 25% of the marks for the exam.

3.4 Occasional timetabling changes

On occasion, it is necessary to change the day or time of certain instrumental lessons. This is because certain instructors from time to time have professional performing commitments. Pupils will be notified either by their instructor in advance or through their registration / class teacher.

3.5 Absence and Missed Lessons

3.5.1 General

Each instructor has an attendance sheet for every pupil which is filled in each week. Any absences, for whatever reason, are carefully documented. The instructor and pupil will share an online practise diary over OneDrive, or Teams, or by other electronic means, which will be filled in each week with information and instructions. Along with dedicated regular practice, regular attendance to lessons is essential for pupils to develop. While the instructor will make every effort to find pupils who have not turned up for a lesson it is ultimately the pupils' responsibility to ensure they remember when their lesson is. Any discrepancy regarding lessons received / not received should be raised immediately with the Director of Music and not left until the end of the session.

3.5.2 Pupil absence

Should a pupil be absent on the day of his or her lesson due to illness, family holiday or other matter not related to a school activity, the normal fee is chargeable. The only exception to this is in the case of a prolonged absence, in which case parents are advised to contact the Director of Music for clarification.

3.5.3 School Activity / Study Leave

When pupils become aware that they might miss a lesson because of a school-related activity, such as a trip, test or party, they should inform the Music Administrator or their Instructor immediately and no later than **one week** before the lesson in question. If possible an alternative time will be allocated, and where this is not possible, no fee will be charged.

During Form 4-6 study leave, instructors are available to teach. Pupils should indicate to their instructor or the Music Administrator before the commencement of study leave which lessons, if any, they are likely to miss. **Failure to do so will result in the normal fee being charged.** For SQA music candidates failure to attend music lessons during study leave or at any other time of year (unless due notice is given) will result in the lesson being charged.

3.5.4 Staff Absence

Should a member of staff be absent or unavailable to teach on the day of a pupil's lesson because they are accompanying for exams or taking part in concert rehearsals etc, no charge will be made. Whilst every endeavour will be made to inform pupils of staff absence in advance, it should be appreciated that this may not always be possible. In this case a notice will be posted on the instructor's door as soon as the fact of their absence is known. Lessons missed through instructor absence are not chargeable.

4. Organisation of Instruction over the Academic Year

4.1 General

Please note the Director of Music reserves the right to terminate instrumental instruction if a pupil fails to adhere to the co-curricular policy (see section 5.1), fails to practise or persistently fails to attend lessons.

4.2 Start of Session

Pupils will be issued with a timetable detailing their fixed / rotating instrumental lessons as appropriate at the start of each term. Please be aware that in the first week especially, it may be necessary, on occasion, to alter pupils' timetables. If this is the case your child will receive an updated timetable by e-mail from the Music Department Administrator (Senior Years), or their class teacher (Junior Years).

4.3 During Session

Pupils are expected to attend punctually for their lessons and should return to class straight away. Pupils should first go to the School Office to sign out before attending their music lesson to receive a music slip. After the music lesson is over, they should return directly to their academic class, with the music slip signed by their music instructor.

The onus is on the pupil to note the time of his or her lesson carefully each week and to catch up on any class work missed.

4.4 Reporting

An Instrumental Parents' Meeting will be held in February 2023 at which parents have the chance to meet the Music Instructors and discuss progress. Written Instrumental Reports for the session will be issued in June 2023.

5 Co-curricular matters

5.1 Co-curricular policy

All pupils receiving instrumental and / or vocal instruction are required to participate in one of the following co-curricular activities as advised by their instrumental or vocal instructor. It is recognised that, with the extensive choice of co-curricular activities on offer in school, there may be occasional clashes of interest. In such an event, an arrangement can usually be made between the main providers, e.g. Sport, Duke of Edinburgh, Drama and Debating, whereby the pupil may alternate activities. Any clashes of interest should be discussed with the Director of Music before instruction commences. It is appreciated that not all instrumentalists undertake graded music exams. If this is the case the instructor will decide on the standard of the pupil and direct them into the relevant instrumental group.

Membership of a choir is compulsory for all pupils receiving vocal instruction. It is also highly recommended for all instrumentalists, as singing in a choir develops invaluable aural and musicianship skills which lead to enhanced performance. Instrumentalists who do not play in a band, ensemble or orchestra are required to participate in a relevant choral activity.

All percussion pupils of Grade 1 standard and above are required to participate in the percussion ensemble and/or one of the orchestras or bands, and will be allocated to the appropriate group by their instructor at the beginning of the session or when they reach the required standard.

The role of a pupil in a particular ensemble is determined by the member of staff in charge of the ensemble. Any concerns about which ensemble(s) pupils should be participating in should be addressed to the Director of Music.

Pupils who receive instrumental instruction out of School are very welcome to participate in one or more of the above musical activities as appropriate. It is regretted that pupils who do not receive, or who terminate their instruction, will not be able to take part after 12 months. This does not apply to choirs, which are open to all.

5.2 Co-curricular activities

There are a wide range of Co-curricular activities available in the School. Attendance in at least one per instrument learned in school is very strongly advised for all pupils receiving music lessons. The tables below indicate which co-curricular activity your son or daughter will be expected to attend. The choices are based on:-

- i Age (Year Group)
- ii Instrument of choice
- iii Standard as indicated (using Associated Board Grading system)

Orchestras

Year Group	Chosen Instrument(s)	Standard	Compulsory Co-curricular Activity
L4 – F6	All String players, selected Woodwind, Brass and Percussion	Grades 1 – 3	Sinfonia
F1 – F6	All String players, selected Woodwind, Brass and Percussion	Grade 4+	Symphony Orchestra

Bands

Year Group	Chosen Instrument(s)	Standard	Compulsory Co-curricular Activity
L4 – F6	All Woodwind and Brass, selected Percussion	Grades 1 – 3	Concert Band
F1 – F6	All Woodwind and Brass, selected Percussion	Grade 4+	Symphonic Band
F1 – F6	Bagpipers and pipe-band drummers	At Pipe Major's discretion	Development Pipe Band or Senior Pipe Band
L3 – L7	Chanter players, bagpipers and drummers	At Pipe Major's discretion	Junior Years' Pipe Band
L4 – F6	Percussionists	Grade 1+	Percussion Ensemble

Guitars

Year Group	Chosen Instrument(s)	Standard	Compulsory Co-curricular Activity
L4 – L7	Guitar	Grade 1+	Bream Guitar Ensemble
F1 – F6	Guitar	Grade 3+	Segovia Guitar Ensemble

Choirs

Year Group	Chosen Instrument(s)	Expected Co-curricular Activity
L4-5 Pupils	Piano or pre-Grade 1 Woodwind, Brass, Strings or Percussion	L4-5 Choir
L6-7 Pupils	Piano or pre-Grade 1 Woodwind, Brass, Strings or Percussion	L6-7 Choir
Senior Years Boys	Voice, Piano, Organ or pre-Grade 1 Woodwind, Brass, Strings or Percussion	Boys' Choir
Senior Years Girls	Voice, Piano, Organ or pre-Grade 1 Woodwind, Brass, Strings or Percussion	Girls' Choir

Additional Co-curricular group membership

It is also possible to be a member of additional co-curricular music groups. In order to be a member of these groups however, your son or daughter must already be attending one of the above compulsory co-curricular groups. Membership of these groups is at the discretion of the member of staff in charge of the activity and the Director of Music.

Additional Activity	Compulsory Activity	Standard
Cantabile	Girls' Choir / Boys' Choir in F3-6	Entry by audition
Chamber Orchestra	Symphony Orchestra	Grade 5+
String Sinfonietta	Symphony Orchestra or Sinfonia	Grade 3-4+

Fiddle Orchestra	Symphony Orchestra	Grade 4+
Little Heifetz Ensemble	Sinfonia (usually L6/L7)	Grade 1/2+
Tutti Strings	Sinfonia (usually L4/L5) + selected L3 pupils from January 2023	n/a
Woodwind Ensemble	Symphonic Band	Grade 5+
Brass Ensemble	Symphonic Band	Grade 5+
Big Band	Any of the above (depending on the instrument)	Grade 5+
RSPBA Competition Pipe Band	School Pipe Band	Entry by audition

5.3 Co-curricular programme

This is based on a typical programme but the details of next session's programme are unlikely to be available until August 2022.

Day	Time	Co-Curricular Group
Monday	Lunchtime	Sinfonia (Junior Years)
	Lunchtime	Concert Band (Senior Years)
	Lunchtime	Cantabile
	Lunchtime	String Sinfonietta
Tuesday	Lunchtime	JY Pipe Band
	Lunchtime	Chamber Orchestra
	Lunchtime	Segovia Guitar Ensemble
	Lunchtime	Woodwind Chamber Ensembles
	Lunchtime	Percussion Ensemble
	Lunchtime	Senior Pipe Band
	16:00 – 17:00	Symphonic Band
	16:00 – 17:30	RSPBA Competition Pipe Bands
Wednesday	Lunchtime	L4-L5 Choir
	Lunchtime	Concert Band (Junior Years)
	Lunchtime	Sinfonia (Senior Years) / Fiddle Orchestra (Summer Term)
	Lunchtime	Big Band
	16:00 – 17:15	Symphony Orchestra
Thursday	Lunchtime	L6-L7 Choir
	Lunchtime	Development Pipe Band
	Lunchtime	Boys' Choir
	Lunchtime	Girls' Choir
Friday	Morning break	Little Heifetz Ensemble
	Morning break	Tutti Strings
	Morning break	Bream Guitar Ensemble (L4-L5)
	Lunchtime	Bream Guitar Ensemble (L6-L7)
	Lunchtime	Brass Quartet

5.4 Chamber Music

There will be opportunities for Junior Years and Senior Years pupils to form their own musical groups at designated lunchtimes or before school. Members of staff will oversee these activities.

5.5 Concerts and Services

At various points throughout the year, the School will hold a number of concerts and other musical events. Such events include; a Winter Concert in December and a Spring Concert in March (both in the Caird Hall) and a Carol Service in December in St Paul's Episcopal Cathedral. There is a weekly Thursday afternoon Performance Platform open to all pupils as well as other events in Trinity Hall or a venue in Dundee. In addition, our Competition Pipe Band has an extensive season of events running from March to August. Tickets for the Caird Hall concerts are available a few weeks before the event from the Caird Hall Box Office.

6 Music Competitions

6.1 General

There is an annual Music Competition for both the Junior and Senior Years. All pupils are eligible to compete regardless of whether they receive instrumental instruction in school or not. Every year the competition is open to pupils of all levels from Grade 1 in Junior Years and Grade 5 upwards in Senior Years.

6.2 Competition rules

The Senior Years Open Class is for those pupils playing at Grade 7 standard and above. Instrumentalists should perform one piece, and singers two contrasting pieces.

The Premier Quaich is open to pupils in Forms 5 and 6 who have won their individual Senior Open Class either in the current or a previous session. For this class pupils should prepare two contrasting pieces at Grade 7 or above (three for voice), not exceeding 10 minutes. Pupils below Form 5 who are placed first in their Open Class will be automatically eligible for the Premier Quaich in subsequent years.

If any pupil has won a class, he or she may not enter at the same level with the same instrument the following year.

The adjudicator reserves the right not to award a prize if he or she deems that no pupil has reached the required standard.

Associated Board / Trinity exams: Pupils may enter the competition at a particular grade if they are either working toward that grade exam or have passed it in the exam diet of the term immediately preceding the competition, otherwise he / she must compete at the next grade.

Pupils not sitting Associated Board / Trinity exams may be entered for a class at the discretion of their instructor. (This can give them something worthwhile to prepare for in lieu of an exam). However, pupils cannot re-enter the same class year after year, even if they have made no progress from that level for some time. A pupil may enter the same class a maximum of two times (except the Open Class), provided they have not won it in the previous year.

6.3 Chamber Music Festival

This competition is open to any Senior Years pupils, whether or not they are taught instrumental music in school. There are two prizes, the Southgate Prize for ensembles involving pupils in F1-6, and the Dvořák Prize for ensembles involving pupils in F1-4. Each group should contain 3 to 6 instrumentalists, playing generally accepted orchestral instruments, one of which may be piano. Music must be of a 'classical' nature, and entries need to be approved by the Director of Music.

7 Associated Board of the Royal Schools of Music examinations

The administration of all Associated Board exams is undertaken by Mr S Armstrong, Instrumental Instructor of Pianoforte and Co-ordinator of Individual Music Lessons. Pupils who have their instrumental or vocal instruction out of school may also enter at the discretion of the Director of Music. There are two diets per year, in early February and June. Theory exams take place in November, March, and June. Pupils are informed of entry dates well in advance and it is regretted that late applications cannot be accepted.

A charge will be made if an accompanist is required (Grade 5 and above).

An instrumental Associated Board exam typically consists of; three pieces, scales, playing / singing at sight and aural tests. Pupils will not be entered until they show proficiency in all of these elements.

'Grade 5 Theory' or *'General Musicianship'* must be passed before undertaking a practical exam at Grade 6 or above. The Director of Music, in consultation with the instructor reserves the right to make the final decision as to whether or not a pupil should undertake an exam.

Please note that the School does not charge an administration fee for this service and all entrance money is forwarded to the ABRSM. More information regarding these examinations can be found on the Associated Board website (www.abrsm.org)

8 Instruments and Sheet Music

8.1 Instruments and their Care

Instrument cases should be clearly labelled with their owner's name on the inside and the outside. Instruments should be left only on the designated music racks in the Music Department and nowhere else in school. Instruments should be taken home at the end of the day on which a lesson or co-curricular activity takes place. On no account should instruments be left over the weekend or during holidays. It is strongly advised that pupils' instruments are kept in a hard case.

Pupils playing their own instrument in school ensembles should make sure it is finished in traditional natural colours: for example, a wood finish for string instruments, brass or silver for brass instruments and saxophones, silver for flutes, and black, dark brown or wood with silver keys for recorders, oboes, clarinets and bassoons. This allows our ensembles to have a uniform look, and results in a better-quality instrument for the price paid at purchase.

Please see Section 10.1 about pianos at home.

8.2 Sheet music

Pupils are required to purchase their own music, reeds, strings and general accessories specific to their instrument as advised by their instructor.

Copyright law forbids any photocopying of music and any music books / sheet-music required should be purchased as requested by the music instructor.

Pupils should also possess a music stand for practice, where applicable.

8.3 Insurance liabilities

Please note it is parents' responsibility to ensure that adequate insurance exists for their son or daughter's musical instrument. This also applies to instruments that have been hired from the School. Responsibility and liability in the event of any damage to or loss of a pupil's instrument (or a school instrument while it is in the hirer's care), both within the School and outside, will rest with the pupil and parents.

9 Financial matters

9.1 General

Fees are revised annually and advised to parents along with other school fee information prior to the start of the academic year. A 30-minute lesson for session 2021-2022 is set at £20.00, although this will be subject to change for 2022-2023.

9.2 Fees for Instrumental Instruction

Lessons are provided from the second day of the session and continue every day pupils are in school until school closes in June. The only exception is that no lessons are held on the last day of each term.

Lessons are charged for as they are received. There are four bills raised in each session, the charge being based on the number of lessons received in the preceding half term (Autumn Term) or whole term (Spring and Summer Terms).

Bill No.	Period cover by bill	Date of issue
1	Start of Term 1 – October Mid-Term	October
2	October Mid-Term – End of Term 1	December
3	Start of Term 2 – End of Term 2	March
4	Start of Term 3 – End of Term 3	July

This allows queries to be raised at an early date and resolved quickly.

Between 30 and 36 lessons are normally given during the course of the session.

9.3 SQA candidates

Where a pupil is studying for an SQA Music examination (National 5, Higher or Advanced Higher) the charge for instrumental tuition will be waived for those instruments which are being examined

as part of the course, up to 30 minutes per week per instrument. Pupils are required to attend during both periods of study-leave and should make arrangements with their instructor as to a suitable time. Failure to inform the instructor or Music Administrator of inability to attend any lesson throughout the year will result in a charge being levied for that lesson, unless missed for another school activity or through illness. If your son or daughter is preparing for an Associated Board examination at Grade 6 or above, you may request a longer lesson of 45 or 60 minutes, for which you will only be charged for the additional fifteen or thirty minutes.

9.4 Withdrawal from lessons

Should a pupil wish to withdraw from lessons during the session, a letter to this effect from the parent or carer must be sent to the Director of Music who will inform the Finance Office. **A four-lesson notice period operates from the date this letter is received.**

9.5 Hiring of School instruments

Pupils applying for instruction must be prepared to buy or hire the instrument they wish to study (the only exception being organ and certain percussion instruments such as orchestral xylophone). A limited number of instruments are available for hire from the School. Hire is normally for the period of ONE year only, after which pupils will be expected to purchase their own instrument. If demand permits, the hire of School-owned instruments can be extended for additional year(s). Details of hire charges may be obtained from the Director of Music. Details of recommended suppliers for the hiring and purchase of musical instruments are listed in section 10.2 of this Instrumental Guide. Please note that the charge for the whole session's hire will be made in the October billing.

10 Supplementary Information

10.1 General

As previously stated, pupils are required to buy or hire the instrument they wish to study. Detailed below are names of suppliers whom we have found to offer a good service in previous years.

Please note that in the case of pianoforte instruction, keyboards or electronic pianos are not acceptable. Parents are reminded that it is very important to have their piano tuned regularly. Details of piano tuners are also provided below. Pupils should preferably have an adjustable piano stool. Those pupils wishing to study Organ must be able to have regular access to a suitable instrument for practice or make arrangements with the Director of Music to practise on the electronic organ in Trinity Hall. Similarly, pupils studying orchestral percussion should make arrangements for practice in School.

10.2 Musical instrument suppliers, repairers and piano tuners

<i>McLaren's Pianos</i>	266 Clyde Street, Glasgow, G1 4JH 0141 564 1170 www.mclarenpianos.com
<i>Gordon Bell Pianos</i>	45 Rosemount Viaduct, Aberdeen, AB25 1NQ 01224 658584 www.gordonbellpianos.com

<i>Abbey Music</i>	9 Kirk Square, Arbroath DD11 1DX 01241 433550 www.abbeymusicarbroath.co.uk
<i>Kenny's Music</i>	29 Castle Street, Dundee, DD1 3AD 01382 225620 www.kennysmusic.co.uk/dundee
<i>Rainbow Music</i>	35 Cowgate, Dundee, DD1 2JF 01382 201405 info@rainbowmusic.biz
<i>Vintage Strings*</i>	77 Perth Road, Dundee, DD1 4HY 01382 226415 www.vintagestrings.co.uk
<i>Stringers of Edinburgh*</i>	13 York Place, Edinburgh, EH1 3EB Tel. 0131 557 5432 www.stringersmusic.com info@stringersmusic.com
<i>The Wind Section</i>	11-13 Cumberland Street, Edinburgh, EH3 6RT Tel. 0131 557 6543 www.thewindsection.com
<i>Band Supplies**</i> (woodwind / brass percussion and repairs)	13-15 Dumbarton Road, Glasgow, G3 8QY Tel. 0141 339 9400 glasgow@bandsupplies.co.uk
<i>Kilberry Bagpipes</i>	27 St Mary's Street, Edinburgh, EH1 1TA Tel. 0131 556 9607 www.kilberrybagpipes.com
<i>McCallum Bagpipes</i>	Moorfield Industrial Estate, Troon Road, Kilmarnock, KA2 0BA Tel. 01563 527002 www.mccallumbagpipes.com
<i>Jim Kilpatrick Percussion</i> (Pipe Band drums, sticks & pads)	12 Dunlop Place, Ashgill, South Lanarkshire, ML9 3AR Tel. 01698 888312 www.jimkilpatrick.co.uk
<i>Maurice Abbot</i> (wind repairs)	12 Oriel Crescent, Kirkcaldy, KY2 5QR Tel. 01592 261022
<i>Piano Tuner</i> (Iain Ovenstone)	4 The Cotts, Cauldcots, by Anstruther, KY10 3JU Tel. 01333 310294 Mob. 07989 334479
<i>Piano Tuners' Website</i>	www.pianotuners.org
<i>The Clàrsach Society</i>	www.clarsachsociety.co.uk (hire and sale)

*In the case of *Vintage Strings* and *Stringers*, if a less than full-size string instrument is purchased, it may be part exchanged at a later date for a larger model.

***Band Supplies* operates a trial rental scheme whereby an instrument may be hired for three to six months. At the end of the agreed period the instrument may either be purchased or returned. *Band Supplies* will deliver to school.

10.3 Sheet music / music-book suppliers

<i>Rae Macintosh Musicroom</i>	41 Shandwick Place, Edinburgh, EH2 4RG Tel. 0131 221 0041 <i>Email: edinburgh@musicroom.com</i>
<i>June Emerson Wind Music</i>	Ampleforth, North Yorkshire, YO6 4HF Tel. 01439 788324 <i>www.juneemerson@compuserve.co.uk</i>
<i>Music First</i>	<i>www.music-first.com</i> <i>sales@music-first.com</i>
<i>Presto Music</i>	<i>www.prestomusic.com/sheet-music</i>

10.4 Instrument Insurance

<i>Allianz Insurance Ltd.</i>	0800 207 5783 <i>www.allianzmusicalinsurance.co.uk</i>
<i>B.B.I.S.</i>	312 High Street, Harlington, Hayes, Middlesex, UB3 5BT Tel. 020 8759 0825 <i>www.brassbandinsuranceservices.co.uk</i>
<i>Music Guard Ltd.</i>	0333 004 3888 <i>www.musicguard.co.uk</i>
